佛光大學 課程大綱 Course Outline

| - | :程名稱 e Name in se | 數位影像設計 | | | | | | |
|--|---|---|--|--------------|--------------|--|-------------------------------------|--|
| | 課程名稱 e Name in sh | Digital Image Design | | | | | | |
| | - 目代碼 ourse Code | PM122 | | | 班別 Degree | ■學士班 Undergraduate Program □碩士班 Masters Program □博士班 PhD Program | | |
| 學 | 分 數 Credit | 3 | 時數 Hour | 3 | 修別 Type | □必修 Re ■選修 El | - | |
| Æ | 學程別 | □通識教育(| General Edu | ıcation □院基礎 | Found | ation | □跨領域 Interdisciplinary | |
| P | rogram | □系核心 Coi | □系核心 Core ■學系專業選修 Specialized Elective | | | | | |
| | 上修課程 erequisite | Computer graphic | | | | | | |
| 課程描述 | | | | | | | | |
| Course Description | | | | | | | | |
| Digital image processing and editing design are introduced. With computer instruction of digital image | | | | | | | | |
| | | | | • | assiste | ı image de | esign and editing and can apply the | |
| know | leage to dif | ferent fields | of design. | | 神艺 | 7 1 1 7 | 77月.寸巨沙土.里次百斤 。 | |
| 請尊重智慧財產權,課籍整教材个得非法影비。 Course Objectives | | | | | | | | |
| 1. I | | | | | | | | |
| I | processing of | lesign | | | | | | |
| 2. I | By digital image editing and creation, students know and try the possibilities of visual language | | | | | | | |
| ϵ | expression | | | | | | | |
| 教育目標 | | | | | | | | |
| 1 | Education Objectives 1 Cultivation of professional capability of products and media | | | | | | | |
| 2 | Cultivation | tion of design capability of cultural and creative industry | | | | | | |
| 3 | Cultivation | tivation of professional ethics and social concern | | | | | | |
| 4 | Aesthetic p | practice in life, live and career education | | | | | | |
| 課程目標與基本素 | | | | | | 課程目標與基本素養 | | |
| | | 核心 | 能力(專 | ·業能力) | | | 與核心能力相關性 | |
| Learning Outcomes (Basic Learning Outcomes) | | | | | | Correlation between Course Objectives and learning Outcomes | | |
| A | Professiona | al knowledge | | | | | * | |
| В | Design Tec | chnology | | | | | * | |
| С | Humanities | S | | | | | © | |
| _ | | | _ | | | | | |

| D | Creative Thinking | © |
|---|------------------------------|---|
| Е | Information Technology | * |
| F | Communication and expression | © |

圖示說明:Illustration:★高度相關 Highly correlated ◎中度相關 Moderately correlated

課程綱要

Course Outline

| Week | Course content | Remark |
|---------|---|--|
| Week 01 | Introduction of course content and progress and | |
| | image design | |
| Week 02 | Basic image editing | |
| Week 03 | Basic image editing: correction, rotation, cutting | |
| | and editing tool | |
| Week 04 | Image adjustment: selection, image, color use | |
| Week 05 | Image key practice: path, mask and cutting | |
| Week 06 | Mask, layered color and full view pictures | |
| Week 07 | Design Project A (1) | |
| Week 08 | Design Project A (2) | |
| Week 09 | Midterm Exam | |
| Week 10 | Advanced image application and filter effect | |
| | application | |
| Week 11 | Presentation of images: step, batch, miniature | |
| | catalogue and album of webpage | |
| Week 12 | Design Project B (1) | |
| Week 13 | Design Project B (2) | |
| Week 14 | Design Project B (3) | |
| Week 15 | Design Project C (1) | |
| Week 16 | Design Project C (2) | |
| Week 17 | Achievements Exhibition | |
| Week 18 | Final Exam | |
| | Week 01 Week 02 Week 03 Week 04 Week 05 Week 06 Week 07 Week 08 Week 09 Week 10 Week 11 Week 11 Week 12 Week 13 Week 14 Week 15 Week 16 Week 17 | Week 01 Week 02 Basic image editing Week 03 Basic image editing: correction, rotation, cutting and editing tool Week 04 Image adjustment: selection, image, color use Week 05 Image key practice: path, mask and cutting Week 06 Mask, layered color and full view pictures Week 07 Design Project A (1) Week 08 Design Project A (2) Week 09 Midterm Exam Week 10 Advanced image application and filter effect application Week 11 Presentation of images: step, batch, miniature catalogue and album of webpage Week 12 Design Project B (1) Week 13 Design Project B (2) Week 14 Design Project B (3) Week 15 Design Project C (1) Week 16 Design Project C (2) Week 17 Achievements Exhibition |

資源需求評估 (師資專長之聘任、儀器設備配合...等)

Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

- Teachers of digital image design
- Equipment in computer classroom is required. Computers must have at least 1G of independent video card and 4G of memory
- PC installed with digital image editing software

課程要求及教學方式之建議

Course Requirements and Suggested Teaching Methods

- Cultivation of professional design literacy; the assignments should be submitted on time. For the delayed submission, students will receive 0 as the score.
- There will be irregular calls in classes. Regarding cutting class without proper reasons for at least 4 times, the students will not obtain the credit from the course.
- Teacher demonstrates in class and students operate the computers, practice of questions

其他

Miscellaneous