請尊重智慧財產權,課程教材不得非法影印。

	佛光大學	課程大綱	Course	Outline
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-	程名稱 e Name in se				設計表	現技法	
英文	課程名稱 e Name in			Technique	of The	Design I	Expression
	·目代碼 urse Code		PM	1 230		班別 Degree	■學士班 Undergraduate Program □碩士班 Masters Program □博士班 PhD Program
•	:分數 Credit	3	時數 Hour	3		□必修 Re ■選修 E	
粤	星程別	□通識教育	General E	Education □院	E基礎 F	oundation	□跨領域 Interdisciplinary
Р	rogram	□系核心 Cc	ore	學	系專業	選修 Spec	ialized Elective
	。修課程 requisite	設計素描					
D 1	· ·,	1 • •		Course Des			1
-		-	-	_	-		cts perspective concept by
	U	sentation skil		1	auct de	sign techn	iques by unit practice and
practi	ees the pres		i or urart.	Course Ob	jectives	1	
and p	erspective	of 3D, studen		1/66 7 II-1/-/	1 - 721	//\^/ / /	ssion technique of graphic design different materials and develop
the co	ntrol of 3D	modeling.		Education 0	bjectiv	es	
1	Cultivat	ion of profes	sional ca	pability of prod	lucts and	l media.	
2	Cultivat	ion of design	capabilit	ty of cultural ar	nd creati	ve industr	y.
3	Cultivat	ion of profes	sional eth	nics and social of	concern		
4	Aesthet	ic practice in	life, live	and career edu	cation.		
	Lear	ning Outcomes	s (Basic I	Learning Outcom	nes)		Correlation between Course Objectives and learning Outcomes
А		Pro	fessional	knowledge			*
В		Ľ	Design Te	chnology			*
С			Huma	nities			Ø
D		(Creative	Thinking			\bigcirc
E		Info	ormation '	Technology			\bigcirc
F		Comm	unication	and expression			*
111ust	cration:	★Highly	correlat	ted ©Mode	erately	correlated	1

	Week	Course content	Remark
	1	Flat coating method	
	2	Gradient method	
	3	Silver, white and black pens and processing of high light-spot	
	4	background	
	5	Embossing, section and trench processing	
	6	Overall performance	
	7	Cube /indentation, trench and background	
	8	Overall performance	
	9	Midterm	Publication
	10	Cuboid /indentation, trench and background	
	11	Practice of small products (review of important learning results)	
	12	Basic of cube SKETCH	
	13	The cube split with accumulation	
	14	A perspective view of the cylinder	
	15	Perspective of basic geometric modeling combination	
	16	Analysis of draft composition	
	17	Final report and assessment	Achievements Exhibition
	18	Final Exam	
ligi		equired (e.g. qualifications and expertise, instrument an presentations, the school digital teaching platform, design	
-		agle other supplementary information will be described in	
		Course Requirements and Suggested Teaching Method	ls
		professional design literacy, students should submit the as nd measure. Delayed assignments will be counted as 0.	ssignments accore
		sses; for cutting classes without specific reasons for at lea	st four times, stu
-		s from the course.	
		Miscellaneous	