

佛光大學 課程大綱 Course Outline

課程名稱 Course Name in Chinese	設計基礎 (一)				
英文課程名稱 Course Name in English	Design Basic (I)				
科目代碼 Course Code	PM 101-00			班別 Degree	<input checked="" type="checkbox"/> 學士班 Undergraduate Program <input type="checkbox"/> 碩士班 Masters Program <input type="checkbox"/> 博士班 PhD Program
學分數 Credit	3	時數 Hour	3	修別 Type	<input checked="" type="checkbox"/> 必修 Required <input type="checkbox"/> 選修 Elective
學程別 Program	<input type="checkbox"/> 通識教育 General Education <input type="checkbox"/> 院基礎 Foundation <input type="checkbox"/> 跨領域 Interdisciplinary <input checked="" type="checkbox"/> 系核心 Core <input type="checkbox"/> 學系專業選修 Specialized Elective				
先修課程 prerequisite					
Course Description					
The course aims to cultivate designers' spatial thinking from 2D to 3D. New designers can gradually be familiar with the principle and method of design expression. By the basic training of composition, they try and experience various materials. It emphasizes the game-based instruction by observation through eyes, thinking through brain, practice by hands, listening by ears and feeling by heart.					
Course Objectives					
Through practices of different design themes, students gradually are familiar with the solution of design and it is the solid base for future design creation.					
Education Objectives					
1	Cultivation of professional capability of products and media.				
2	Cultivation of design capability of cultural and creative industry.				
3	Cultivation of professional ethics and social concern.				
4	Aesthetic practice in life, live and career education.				
Learning Outcomes (Basic Learning Outcomes)				Correlation between Course Objectives and Learning Outcomes	
A	Professional knowledge			◎	
B	Design Technology			◎	
C	Humanities			★	
D	Creative Thinking			★	
E	Information Technology			◎	
F	Communication and expression			★	
Illustration : ★Highly correlated ◎Moderately correlated					

Course Outline		
Week	Course content	Remark
1	Introduction of course content and progress and description of related regulations	
2	Formal Principles of the United States	
3	Formal Principles of the United States	
4	Organic composition: search for occasional collage design	
5	Collection of occasional materials	
6	Manufacturing of occasional design	
7	Point composition: creation and application of point drawing	
8	Point composition: creation and application of point drawing	
9	Midterm	Publication
10	The stipple creation and application	
11	Creation and application of line division	
12	Creation and application of line division	
13	Graphic composition: semi-solid creation and application	
14	Graphic composition: semi-solid creation and application	
15	General composition: project creation planning	
16	General composition: project creation planning	
17	Final report and assessment	Achievements Exhibition
18	Final Exam	
Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)		
PC, digital textbook presentations, the school digital teaching platform, design case. The unit learning single other supplementary information will be described in the classroom.		
Course Requirements and Suggested Teaching Methods		
In order to cultivate professional design literacy, students should submit the assignments according to the regulated deadline and measure. Delayed assignments will be counted as 0. Irregular calls in classes; for cutting classes without specific reasons for at least four times, students will not obtain the credits from the course.		
Miscellaneous		