

佛光大學 課程大綱 Course Outline

課程名稱 Course Name in Chinese	設計繪畫				
英文課程名稱 Course Name in English	Design Drawing				
科目代碼 Course Code	PM117			班別 Degree	<input checked="" type="checkbox"/> 學士班 Undergraduate Program <input type="checkbox"/> 碩士班 Masters Program <input type="checkbox"/> 博士班 PhD Program
學分數 Credit	3	時數 Hour	3	修別 Type	<input type="checkbox"/> 必修 Required <input checked="" type="checkbox"/> 選修 Elective <input type="checkbox"/> 學程 Program
學程別 Program	<input type="checkbox"/> 通識教育 General Education <input type="checkbox"/> 院基礎 Foundation <input type="checkbox"/> 跨領域 Interdisciplinary <input type="checkbox"/> 系核心 Core <input checked="" type="checkbox"/> 學系專業選修 Specialized Elective				
先修課程 prerequisite	設計繪畫 (Design Drawing)				
課程描述 Course Description					
<p>Design drawing is the first step to create the ideas of design works. By practice of hand drawing, the course trains students' observation of forms in order to enhance their hand drawing expression in future creation of works</p>					
課程目標 Course Objectives					
<ol style="list-style-type: none"> 1. By hand drawing practice, students learn the possibility of drawing language expression 2. By introduction and practice of painting materials, students experience different expressive techniques. 					
教育目標 Education Objectives					
1	Cultivation of professional capability of products and media				
2	Cultivation of design capability of cultural and creative industry				
3	Cultivation of professional ethics and social concern				
4	Aesthetic practice in life, live and career education				
核心能力 (專業能力) Learning Outcomes (Basic Learning Outcomes)					課程目標與基本素養 與核心能力相關性 Correlation between Course Objectives and Learning Outcomes

A	Professional knowledge.	★
B	Design Technology.	★
C	Humanities.	★
D	Creative Thinking.	★
E	Information Technology.	◎
F	Communication and expression.	★

圖示說明：Illustration：★高度相關 Highly correlated ◎中度相關 Moderately correlated

課程綱要

Course Outline

Week	Course content: (Including the theme and the progress of instruction per week)	Remark
1	Introduction of course content and progress, introduction of painting, tools and materials.	Data collection
2	Perspective introduced with practice.	8K
3	Manual practice (1), introduction and practice of line.	8K
4	Manual practice (2), introduction and practice of lines.	8K
5	Single coloring practice (1), individual practice of still items (introduction of composition and perspective).	8K
6	Single coloring practice (1), Shadow sketch practice of still items.	8K
7	Single coloring practice (1), practice of all still items (introduction of composition and perspective).	8K
8	Still items practice.	8K
9	Midterm.	Exhibition
10	Coloring practice (1).	8K
11	Coloring practice (2).	8K
12	Outdoor sketch practice (composition and perspective).	8K
13	Outdoor sketch practice.	8K
14	Homework Review (1).	Composition
15	Homework Review (2).	Color
16	Homework Review (3).	4K
17	Framed Demonstration.	Framed
18	End of the Semester Exhibition.	Exhibition Review

資源需求評估（師資專長之聘任、儀器設備配合...等）

Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

- Professional teachers of hand drawing should have the capability of on-site demonstration Pencil, oil-based color pencil, marker pen, drawing board and easel.

- 8K and 4K sketch paper.

課程要求及教學方式之建議

Course Requirements and Suggested Teaching Methods

- In order to cultivate professional design literacy, the students should submit the assignments before the deadline. The delayed submission will be counted as 0.
- In each class, students must prepare the painting tools for practices.
- For cutting classes without specific reasons for at least four times, students' examination will be failed according to rules of school.

其他

Miscellaneous