

## 佛光大學 課程大綱 Course Outline

課程名稱 Course Name in Chinese	設計素描				
英文課程名稱 Course Name in English	Design Sketching				
科目代碼 Course Code	PM125			班別 Degree	<input checked="" type="checkbox"/> 學士班 Undergraduate Program <input type="checkbox"/> 碩士班 Masters Program <input type="checkbox"/> 博士班 PhD Program
學分數 Credit	2	時數 Hour	2	修別 Type	<input type="checkbox"/> 必修 Required <input checked="" type="checkbox"/> 選修 Elective <input type="checkbox"/> 學程 Program
學程別 Program	<input type="checkbox"/> 通識教育 General Education <input type="checkbox"/> 院基礎 Foundation <input type="checkbox"/> 跨領域 Interdisciplinary <input type="checkbox"/> 系核心 Core <input checked="" type="checkbox"/> 學系專業選修 Specialized Elective				
先修課程 prerequisite					
課程描述 Course Description					
Sketch is the start of all artistic expressions. By drawing basic gypsum and still items, this course trains students to control correct observation, perception and analytical method and to precisely present the external form of objective items.					
課程目標 Course Objectives					
1. Students are trained to gradually establish overall observation of science and increase aesthetic level. 2. Control the technique of objective drawing by basic practice of hand drawing.					
教育目標 Education Objectives					
1	Cultivation of professional capability of products and media.				
2	Cultivation of design capability of cultural and creative industry.				
3	Cultivation of professional ethics and social concern.				
4	Aesthetic practice in life, live and career education.				
核心能力（專業能力） Learning Outcomes (Basic Learning Outcomes)				課程目標與基本素養 與核心能力相關性 Correlation between Course Objectives and Learning Outcomes	
A	Professional knowledge.				★

B	Design Technology.	★
C	Humanities.	★
D	Creative Thinking.	★
E	Information Technology.	◎
F	Communication and expression.	★

圖示說明：llustration：★高度相關 Highly correlated ◎中度相關 Moderately correlated

課程綱要

Course Outline

Week	Course content: (Including the theme and the progress of instruction per week).	Remark
1	Introduction of course content and progress, painting, tools and materials.	Data collection
2	Introduction of composition and perspective.	8K
3	Basic drawing of gypsum (1), measurement and practice of single form.	8K
4	Basic drawing of gypsum (2), Practice of single light and shade.	8K
5	Basic drawing of gypsum (3), The sense of space to practice.	8K
6	Basic drawing of gypsum (4), General practice of several sets of gypsum.	8K
7	General practice of several sets of gypsum (1).	
8	General practice of several sets of gypsum (2).	4K
9	Midterm.	Exhibition
10	Individual practice of still item of fruit (1), control of outlines and lines.	8K
11	Individual practice of still item of fruit (2), Correct lightness mastered.	8K
12	Individual practice of still item of fruit (3), Introduction of composition.	8K
13	General practice of still item of fruit and preparation for works of final presentation.	Composition
14	Homework Review (1).	Color
15	Homework Review (2).	4K
16	Homework Review (3).	4K
17	Framed Demonstration.	Framed
18	End of the Semester Exhibition.	Exhibition Review

資源需求評估 (師資專長之聘任、儀器設備配合...等)

Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

- Professional teachers of hand drawing should have the capability of on-site demonstration.
- pencil, marker pen, drawing board and easel
- 8K and 4K sketch paper

課程要求及教學方式之建議

Course Requirements and Suggested Teaching Methods

- In order to cultivate professional design literacy, the students should submit the assignments before the deadline. The delayed submission will be counted as 0
- In each class, students must prepare the painting tools for practices
- For cutting classes without specific reasons for at least four times, students' examination will be failed according to rules of school.

其他

Miscellaneous