

Course Outline		
Week	Course content	Remark
1	Flat coating method	
2	Gradient method	
3	Silver, white and black pens and processing of high light-spot	
4	background	
5	Embossing, section and trench processing	
6	Overall performance	
7	Cube /indentation, trench and background	
8	Overall performance	
9	Midterm	Publication
10	Cuboid /indentation, trench and background	
11	Practice of small products (review of important learning results)	
12	Basic of cube SKETCH	
13	The cube split with accumulation	
14	A perspective view of the cylinder	
15	Perspective of basic geometric modeling combination	
16	Analysis of draft composition	
17	Final report and assessment	Achievements Exhibition
18	Final Exam	
Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)		
PC, digital textbook presentations, the school digital teaching platform, design case. The unit learning single other supplementary information will be described in the classroom.		
Course Requirements and Suggested Teaching Methods		
In order to cultivate professional design literacy, students should submit the assignments according to the regulated deadline and measure. Delayed assignments will be counted as 0. Irregular calls in classes; for cutting classes without specific reasons for at least four times, students will not obtain the credits from the course.		
Miscellaneous		