

E	Information Technology.	★
F	Communication and expression.	★

圖示說明：lllustration：★高度相關 Highly correlated ◎中度相關 Moderately correlated

課程綱要

Course Outline

Week	Course content: (Including the theme and the progress of instruction per week).	Remark
1	Introduction to course descriptions, basic animation.	Understanding of animation and history of animation.
2	Introduction of work process, brainstorming at early stage and development of story.	Synopsis thoughts.
3	Introducing Screenplay writing.	Screenplay classification and format.
4	Introduction of storyboard structure (1).	Storyboard principle, analysis of camera language.
5	Introduction of storyboard structure (2).	Principle and analysis of shooting.
6	Story board (1).	Motion storyboard analysis, hand drawing storyboard and understanding of character positions.
7	Story board (2).	Analysis and drawing of scene switching.
8	Story board (3).	Film rhythm analysis and introduction of rhythm.
9	Midterm	
10	Story reel (1).	Introduction of Adobe Flash.
11	Story reel (2).	Introduction of Adobe Flash.
12	Sound recording interface and practice.	Introduction of sound recording interface and practice.
13	Animatic (1).	Animatic producing.
14	Animatic (2).	Animatic producing.
15	The end of the semester animation (1).	Questions and discussion.
16	The end of the semester animation (2).	Questions and discussion.
17	Final Rendering.	Questions and discussion.
18	End of the Semester Exhibition.	Exhibition Review.

資源需求評估（師資專長之聘任、儀器設備配合...等）

Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)

- Professional teachers of hand drawing animation must have the capability of on-site demonstration.
- Adobe Flash Interactive animation teacher.
- Adobe Illustrator and Adobe Flash software. Equipment in computer classroom is required. Computers should have at least 1G of independent video card and 4G of memory

課程要求及教學方式之建議

Course Requirements and Suggested Teaching Methods

- Hand drawing and actual operation of computer
- In order to cultivate professional design literacy and sense of responsibility, students should submit the assignments before deadline. Delayed submission caused by emergency and sickness should be within one week. The grades will be 20% off. The delayed submission without specific reasons will be counted as 0.
- For cutting classes without specific reasons for at least four times, students' examination will be failed according to rules of school.

其他

Miscellaneous