

佛光大學 課程大綱 Course Outline

課程名稱 Course Name in Chinese	作品集				
英文課程名稱 Course Name in English	Portfolio				
科目代碼 Course Code	PM427			班別 Degree	<input checked="" type="checkbox"/> 學士班 Undergraduate Program <input type="checkbox"/> 碩士班 Masters Program <input type="checkbox"/> 博士班 PhD Program
學分數 Credit	3	時數 Hour	3	修別 Type	<input type="checkbox"/> 必修 Required <input checked="" type="checkbox"/> 選修 Elective
學程別 Program	<input type="checkbox"/> 通識教育 General Education <input type="checkbox"/> 院基礎 Foundation <input type="checkbox"/> 跨領域 Interdisciplinary <input type="checkbox"/> 系核心 Core <input checked="" type="checkbox"/> 學系專業選修 Specialized Elective				
先修課程 prerequisite					
課程描述 Course Description					
This course emphasizes the presentation of students' design works and planning of overall layout. The professional design is found by personal style. Content of the course is based on printing practice. After learning printing related techniques and limitation, students can design the portfolios.					
課程目標 Course Objectives					
1.Reorganization, generalization, modification, reproduction and filing of design works 2.Generalization and establishment of personal style, design of identification system 3.Integration and manufacturing of digital media 4.Layout planning and familiarity and use of professional printing knowledge and capability 5.Design and manufacturing of portfolio					
教育目標 Education Objectives					
1	Cultivation of professional capability of products and media				
2	Cultivation of design capability of cultural and creative industry				
3	Cultivation of professional ethics and social concern				
4	Aesthetic practice in life, live and career education				
核心能力 (專業能力) Learning Outcomes (Basic Learning Outcomes)					課程目標與基本素養 與核心能力相關性 Correlation between Course Objectives and learning Outcomes
A	Professional knowledge				★
B	Design Technology				★

C	Humanities	★
D	Creative Thinking	★
E	Information Technology	◎
F	Communication and expression	★

圖示說明：Illustration：★高度相關 Highly correlated ◎中度相關 Moderately correlated

課程綱要

Course Outline

週次	課程內容： (含每週授課主題及進度)	備註
一	Introduction of course content	Descriptions of course content and related printing techniques
二	Generalization of design works	Classification and generalization of design works
三	Basic element of layout composition	Basic element/characters, types of characters of layout composition and introduction of model of characters; types, selection and composition of pictures
四	Basic element/pattern of layout composition	Form and method of layout composition
五	Development of lines geometric elements/forms	Editing of lines and geometric elements, visual correlation and similarity
六	Application of printing paper	Introduction of printing paper and application scope
七	Use of images and editing software (一)	Introduction of basic tools, management and editing of Photoshop files, application of image layers, image selection and composition and editing
八	Use of images and editing software (二)	Color management instruction, color correcting, special effect of images, removal of extra things in pictures, modification of portraits, editing of characters in images, image drawing and editing
九	Use of images and editing software (三)	Descriptions of basic tool, pictures, and text layout tools
十	Use of images and editing software (四)	The practice - Gatefold DM production
十一	Use of images and editing software (五)	Exercise - posters
十二	Presentation of media (一)	Presentation of works manufactured by PowerPoint or Flash
十三	Presentation of media (二)	Presentation of works manufactured by PowerPoint or Flash
十四	Editing of portfolio (一)	Layout editing process, reorganization of images of works, collection of patterns and drawing of pattern drafts
十五	Editing of portfolio (二)	Decision Portfolio Edition and start editing
十六	Editing of portfolio (三)	Manufacturing of portfolio
十七	Editing of portfolio (四)	Manufacturing of portfolio
十八	Presentation of portfolio	Presentation of portfolio
資源需求評估 (師資專長之聘任、儀器設備配合...等)		
Resources Required (e.g. qualifications and expertise, instrument and equipment, etc.)		

- Teachers must have practical experience of product and media design
- Teachers must have knowledge and practical experience related to layout editing and graphic printing
- Teachers must have good communication and negotiation capability
- Application of E-instructional devices and whiteboards ●Description and explanation of theories in

class

課程要求及教學方式之建議

Course Requirements and Suggested Teaching Methods

- Descriptions of course content and related printing techniques
- Classification and generalization of design works Actual participation in design planning discussion and use of methods
- In order to cultivate students' professional design literacy and sense of responsibility, students should submit the assignments before the deadline. The delayed submission is allowed within one week for the concern of emergency and sickness. Grades of the assignments will be 20% off. Without the submission of the assignments with proper reasons, the students will receive the grades as 0.
- Regular calls in classes; regarding students who cut classes without specific reasons for at least four times, the examination will be failed according to rules of schools

其他

Miscellaneous